



## **I. REGISTRATION.**

1. Registration for the International Environmental Short Film Festival 2016 is free.
2. The shipping of materials ECOFILM Festival offices must be covered by the participant.

## **II. APPLICATION.**

3. The participant of the Sixth Edition must complete the application form on [www.ecofilm-festival.org](http://www.ecofilm-festival.org)  
Entering data as requested means the participant accepts the terms of participation.

All entrants to the fact of sending materials to ECOFILM Festival 2016, expressly agree to be bound by the terms of this Notice and Bases that regulate it.

For legal purposes means that all audiovisual work that is subject to competition in terms of this announcement complies strictly with each and every one of the conditions described therein, so that the person or entity that submits disclaims then the Organizing Committee, conveners institutions or individuals, partners, officers, employees, agents and commission agents, from any liability that may arise from claims by third parties they deemed to have rights over such works or their content, making theirs alone contestant legal action taken against them, and the economic consequences from these obligations.

4. ECOFILM Festival reserves the right to disqualify the contest to all those works that do not comply with the rules of this call, or to the technical specifications set out in the document 'Brief Conservation and Sustainability' published on the site [www.ecofilmfestival.org](http://www.ecofilmfestival.org); the works in competition in each of the categories (Clause 9) and for category Audiovisual Campaign (Clause 10) or those who do not present the minimum quality of audio and video (low resolution image, underexposed, overexposed, inaudible or saturated audio, etc.); or falsehood or inaccuracy of any information provided when submitting the artwork to the contest

### **III. DELIVERY DATES AND FORMATS.**

5. The registered films can be uploaded (staying) at the site [www.ecofilmfestival.org](http://www.ecofilmfestival.org) from 18:00 hours on April 7th and 23:59 pm on July 14TH, 2016, with the following specifications techniques:

Compression: H264  
Format: mp4, or .mov  
Size: Maximum 60 MB

6. The films enrollees also be delivered / sent to the offices of EcoFilm Festival / ECOFILMFESTIVAL  
Hercules No.8  
Col: Crédito Constructor  
Benito Juárez C.P. 03940  
Mexico DF

Monday to Friday from 10:00 to 18:00 hrs until July 14th, 2016. For material sent by mail will be considered the date of postmark.

The presentation format will be a DVD / CD in .mov or .mpeg file and be labeled and labeled with the name of the short and category of participation.  
Must be clearly marked on any shipping labeled "Sample without commercial value, only for cultural purposes".

### **IV. TERMS OF PARTICIPATION.**

7. All citizens of the world may participate. Filmmakers and film industry professionals and advertising, film students, communication, visual arts, advertising and all those related to the visual arts and the environment, collectively or individually, regardless of their profession or nature of their studies and certifying their physical or moral personality.

7.1 Excluded from the competition all individuals and entities who participate or have participated in the organization and development (production of campaign materials, distribution, sponsorship and production) of ECOFILM Festival.

8. take part in 4 categories:

- Animation
- Fiction
- Documentary
- Audiovisual Campaign

In all cases the works submitted must comply with the technical specifications and content

included in the document 'Brief Conservation and Sustainability, which will be available for download on the site [www.ecofilmfestival.org](http://www.ecofilmfestival.org)

Any registered material that does not meet the required characteristics will be disqualified.

9. To participate in the categories:

Animation, Fiction and Documentary, the works must have been made after 1 January 2016, have a minimum of one (1) minute and a maximum of fifteen (15) minutes, not including credits.

10. The works presented for the category Audiovisual Campaign (consisting of one short), must have been made after January 1, 2016 and have not been patterned in any mass, electronic or alternative means. The total duration of the works in this category is 60 (sixty) accurate seconds.

11. Registered films whose language is not Spanish, must be subtitled in Spanish or English.

12. Each participant may submit up to three audiovisual (individual or team) work, completing one form for each registered work, regardless of category. For purposes of this notice will be deemed to physical or moral person submitting audiovisual work to competition is the producer of this and therefore owner of the economic rights. The foregoing is without prejudice to the continuance of the rights that correspond to the various authors of the audiovisual work, in terms of the provisions of Articles 68 and 96 to 99 of the Federal Copyright Act (the Act). The Producer must prove conclusively, having obtained the rights of audiovisual performance of the various authors considered individually thereof (Direction, Screenplay, Adaptation, Argument, Photography, Music, Cartoons) as well as artists performers in this part, by holding the respective contracts, on the understanding that failure to do so shall be deemed automatically disqualified from the contest under appropriate audiovisual work. Such contracts shall have been granted under the rules established by law and be capable of being registered with the National Institute of Copyright or equivalent registration of each Country.

13. All audiovisual works that are subject to competition must be original and unpublished. In their contents should not be incorporated parts or fragments of literary and artistic works, creative elements whose rights corresponding to third parties except in accordance with your prior express written authorization, nor shall phrases, expressions or signs attacking third employed, or which adversely affects the prestige, reputation or beliefs of others. Failure to comply with these requirements entitles the Organizing Committee and / or Jury automatically disqualify the work in question. Nor shall appear on screen trademarks of products or services, whether well known or not.

14. The contestant must always retain as part of its own collection, a digital copy of audiovisual works or subject to competition, given that the Organizing Committee will not have any obligation or return received files, or to preserve or maintain the same for a given time.

15. For all legal purposes in such event, the person who submits an audiovisual work to the contest describing the present Bases and Call expressly authorized by that fact alone, the Organizing Committee to hold public exhibitions, broadcasts in television and electronic of the subject to competition, within the event called ECOFILM Festival and / or in coordination with their sponsors and alliances, without which such exhibitions / transmissions payment obligation amount is cause audiovisual any work, for which participate or appear there, so hereby grants to the Organizing Committee, entity or summoning persons and / or persons responsible for carrying out the organization of ECOFILM Festival, the largest settlement in applicable law on the subject, not saving about action or exercise any rights.

16. The holders of the economic rights of each and every one of the works that are finalists must sign the contract to transfer rights to use and exploit them for the Foundation Man Nature AC, which will be provided to them by the Organizing Committee. The lack of signing of this contract will result in the disqualification of the work concerned.

17. Anything not covered in this Call shall be resolved exclusively by the Organizing Committee and their decisions are final.

## **V SELECTION OF SHORT FILMS.**

18. All registered materials are evaluated in two stages: First, by a selection committee comprised of specialists, academics, filmmakers and film industry professionals. Selected audiovisuals passed to a second stage to form the Official Selection 2016, qualifying and final decision of the Jury.

19. The Jury will be composed of 10 personalities from film industries, advertising, communication and the environment. The jury will evaluate the works submitted to competition taking into account the clarity with which the message is expressed, its relevance in education and / or public awareness, creativity, originality, content and significance. The jury's decision is final.

20. Participants of the selected films to form the Official Show 2016 - Conservation and Sustainability, will be notified via registered mail in registration form and through official websites of the Festival and will be required to deliver the master of the short-film for screening before of September 20 th, 2016 with the following characteristics: Format: HD (1920 x 1080) A 24 frames Sound: 5.1  
Compression: .mov (QuickTime), MPEG (Moving Pictures Expert Group)

21. The Jury may declare void any of the categories of the competition or winners of these when in his judgment it is considered that the works submitted do not meet the merits or requirements of this solicitation.

22. The decision of the Jury will be final and will be made public the day of the awards ceremony to be held in Mexico City whose date will be announced through [www.ecofilm-festival.org](http://www.ecofilm-festival.org) and other official websites of the Festival. Subsequently these results will be published through the website [www.ecofilmfestival.org](http://www.ecofilmfestival.org) and other official websites. Contestants who have been winners in any category will be contacted via email to the address registered in the respective registration record. Failure to respond to mail received in the time stipulated there, may declare the award.

## **VI. AWARDS AND RECOGNITION.**

### **23. NATIONAL COMPETITION:**

- ECOFILM Festival Best Short Film of 2016 - Conservation and Sustainability:

AUD \$ 1,000,000.00 (one million pesos 00/100)

\* Award winning \$ 1,000,000 MXN may not be winning any awards chosen additional category.

24. Prizes for Fiction, Animation, Documentary, Audiovisual Campaign categories consist of:

1st place \$ 100,000 MXN (one hundred thousand pesos 00/100)

2nd place \$ 50,000 MXN (fifty thousand pesos 00/100)

### **25. Best Female Director Award:**

Awarded by Women in Film and Television, AC

Best director in Category:

Membership to the Association of Women in Film and Television (AC)

Selection of filmmakers, writers, photographers, sound engineers, editors and actresses.

- Invitation directed to belong to the Association of Women in Film and Television (AC)

### **26. INTERNATIONAL COMPETITION:**

(for all non mexican countries)

- Best International Short Film:

A trip for two to LA RIVIERA MAYA in Mexico.

All finalists will receive diplomas of participation.



27. OTHER AWARDS:

**VII. PUBLIC DISPLAY.**

They may be added other awards and recognitions not provided in this notice and published through the site [www.ecofilmfestival.org](http://www.ecofilmfestival.org)

28 short films selected from the Fifth Edition ECOFILM Festival, at public events, movies, forums, television and electronic media will be exhibited.

The owners of the copyright and property accepts that such work as extracts from such materials for dissemination, are displayed in non-commercial events in the framework of the activities organized by the Ecofilm Festival and its sponsors or alliances to which places where the films will be presented through [www.ecofilmfestival.org](http://www.ecofilmfestival.org) and / or official websites related to be announced