

41 EDITION OF THE INTERNATIONAL CERVANTINO FESTIVAL IN GUANAJUATO, MEXICO

41 years after its creation, the International Cervantino Festival is one of the world's most important cultural festivals. It is central to the cultural life of Mexico.

ITS HISTORY

In 1953, Enrique Ruelas, professor at the Guanajuato University, started a theatrical event called Miguel de Cervantes Saavedra Hors D'oeuvres. In 1972, he founded the Cervantino conference, a symposium carried out between June and September as an extension of the theatrical activity devoted to Don Quixote. That same year, Mexican president Luis Echeverría Alvarez proposed the creation of an international cultural festival and because of those events; the first international festival was created in 1972 with the presentation of the artistic displays of 14 countries, including Mexico. Therefore, 1972 is considered the year of the foundation of this International Festival.

WHAT TO KNOW ABOUT THE INTERNATIONAL CERVANTINO FESTIVAL

- During 19 days, from October 9 to 27, more than 3,600 artists from 31 countries, will present about 450 artistic activities in different disciplines.
- Uruguay and the State of Puebla will be the guests of honour of this edition of the FIC. From Uruguay, 46 artists will come such as singer-songwriter Daniel Viglietti and Ruben Rada; the Sodre of Ballet under the direction of Julio Bocca; the Orchestra conductor, José Serebrier. From Puebla human shades early music group and the cellist Juan Hermida.
- Starting in this edition, the social program Cervantino for Everyone will be carried out.
- Writer, Jorge Volpi, is the Director General of the International Cervantino Festival.

THE MAIN THEME:

In 2013, the Festival will feature two thematic axes:

1. The first axis is entitled "The Art of Freedom". It will be dedicated to honoring those artists, from different eras and disciplines, who have faced violence, discrimination or injustice, and reacted against adversity and fear through their creations. From Viktor Ullmann, prisoner in the Nazi concentration camp of Theresienstadt to José Bergamín, exiled writer during the Spanish Civil War, to name an example of what will be presented.
2. The second axis, will celebrate the bicentennial of the birth of Verdi and Wagner favoring a playful confrontation between them. The program Verdi vs. Wagner includes contrasting works by both composers – from the Flying Dutchman to the Requiem concerts -by artists such as Mexican Arturo Chacón and Italy's Barbara Frittoli, and transcriptions for piano by Cyprien Katsaris, Abdiel Vázquez and Édison Quintana, as well as verbal duels between Verdi-followers and Wagner-followers, for the public to choose their personal best.

¿WHAT IS THE CERVANTINO FOR EVERYONE?

The Cervantino Festival in conjunction with the Government and the City Council of Guanajuato created the Cervantino Program for Everyone.

Starting this year, different Mexican and foreign art groups will be presenting their works not only in the usual Guanajuato-Leon sites but also in many marginal areas of the State, as well as schools, nursing homes, orphanages, and clinics, trying to bring the best of art world to audiences that otherwise would not have access to.

In addition, through the project "A community to the Cervantino", inhabitants of remote areas will have the opportunity to visit the city of Guanajuato to witness events especially designed for them and

for free. Their trip will also close with a guided visit to the capital of the State.



Did you know that...

- Since 2000 it is a tradition to name a Mexican state city and a country or region as special guest.
- In 2005, Guanajuato was declared the Cervantine City of the Americas

Review the Calendar of Activities

<http://www.festivalcervantino.gob.mx/>